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28	A	B	C	D	E
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35	A	B	C	D	E
36	A	B	C	D	E
37	A	B	C	D	E
38	A	B	C	D	E
39	A	B	C	D	E

PRACTICE QUESTIONS

College Board AP - United Kingdom

APAD2

AP 2-D Art and Design

EDITION

Demo

QUESTIONS

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FORMAT

Limited Edition PDF

Before you begin

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9 practice questions for College Board AP - United Kingdom **APAD2**, each with its answer key and an explanation. Answer a question before you read its key — the explanation is worth more once you have committed.

If something looks wrong

Send us three things and we will check it:

- the exam code, **APAD2**
- the question number
- the email address on your order

Write to **support@mometrix.net**. We reply within one business day.

QUESTION 1

SINGLE CHOICE

When submitting the five images for the Sustained Investigation section of the AP 2-D Art and Design portfolio, how many of the images may come from the Performance or 2-D Processes videos?

- ☐ A Up to three
- ☒ B Up to two
- ☐ C Exactly one
- ☐ D None

ANSWER B

WHY According to the College Board's published AP 2-D Art and Design portfolio requirements, no more than two of the five Sustained Investigation images may be still images from the Performance video or the 2-D Processes video. Therefore 'Up to two' is correct.

QUESTION 2

SINGLE CHOICE

For the Selected Works section of the AP 2-D Art and Design portfolio, how many images of student work must be submitted, and what is the required composition of those images?

- ☐ A Five images of student work, all of which must be 2-D
- ☒ B Five images of student work; at least three must be 2-D and the rest may be 2-D or other media
- ☐ C Eight images of student work, all of which must be 2-D
- ☐ D Five images of student work, which may include sketches but not final pieces

ANSWER B

WHY The Selected Works section requires five images of original work. At least three of the five must be 2-D pieces, while the remaining two can be 2-D pieces or works in other media (e.g., 3-D, drawing, photography) created as part of the same investigation. Sketches are not permitted in the Selected Works section.

QUESTION 3

MULTIPLE CHOICE

Which of the following must be addressed in the written responses for the Sustained Investigation section of the AP 2-D Art and Design portfolio? (Choose two.)

- ☒ **A Identification of the student's practice or area of focus and the materials, processes, and ideas used**
- ☐ **B A detailed history of the artist's academic record and standardized test scores**
- ☒ **C Description of how the inquiry was sustained through practice, experimentation, and revision**
- ☐ **D A list of every art museum the student has visited during the school year**

ANSWER A - C

WHY The College Board's guidelines require the Sustained Investigation written response to (1) identify the practice or area of focus and the materials, processes, and ideas used, and (2) describe how the inquiry was sustained through practice, experimentation, and revision. Academic history, test scores, and museum visits are not part of the assessment.

QUESTION 4

SINGLE CHOICE

Which of the following best describes what readers of the AP 2-D Art and Design portfolio assess in the Selected Works section?

- ☐ **A The student's ability to copy masterworks in a variety of media**
- ☒ **B Evidence of synthesis of materials, processes, and ideas through quality works of art**
- ☐ **C A survey of art historical movements represented in the student's work**
- ☐ **D The number of different mediums the student has tried, regardless of execution**

ANSWER B

WHY Readers evaluate Selected Works for evidence that the student has synthesized materials, processes, and ideas to produce high-quality works of art. Quantity of media tried, art history, or copying masterworks are not the focus.

QUESTION 5

SINGLE CHOICE

Which is the strongest example of how a student might demonstrate 'practice, experimentation, and revision' in the Sustained Investigation written response?

- ☐ A Listing the tools the student bought during the year
- ☒ B Describing how early studies led to new directions and how earlier ideas were reconsidered as the work developed
- ☐ C Reproducing the artist's statement of another practitioner
- ☐ D Submitting photographs of finished works only

ANSWER B

WHY Demonstrating practice, experimentation, and revision means explaining how ideas were explored, how processes evolved, and how earlier directions informed later work. A tools list, another artist's statement, or final photos alone do not show this progression.

QUESTION 6

SINGLE CHOICE

When explaining 'materials, processes, and ideas' in the Sustained Investigation, which statement best connects the three as the College Board intends?

- ☐ A Materials and processes should be listed but never tied to ideas
- ☐ B Ideas are only relevant if the student works in a single medium throughout
- ☒ C The chosen materials and processes should clearly support the investigation of the identified ideas
- ☐ D Process is determined entirely by which materials are cheapest to obtain

ANSWER C

WHY The portfolio's guiding expectation is that the materials and processes a student uses clearly support the investigation of the identified ideas. The choices of medium and technique must align with the conceptual focus of the sustained inquiry.

QUESTION 7

SINGLE CHOICE

What must be visible in each of the five Sustained Investigation images submitted for AP 2-D Art and Design?

- ☐ A The AP logo placed by the student
- ☐ B The student's full name on the artwork
- ☒ C The image alone—no other text, labels, or identifying information from the student
- ☐ D A caption describing the materials in front of each image

ANSWER C

WHY For scoring integrity, each of the five Sustained Investigation images must be submitted without added text, labels, captions, or identifying information. Any such additions can lead to scoring issues or disqualification of the image.

QUESTION 8

MULTIPLE CHOICE

Which of the following are acceptable sources for the work shown in the Selected Works section of the AP 2-D Art and Design portfolio? (Choose two.)

- ☒ A Works originally created for the Sustained Investigation
- ☒ B Works created specifically for the Selected Works section that demonstrate breadth of skill and synthesis
- ☐ C Works by another artist that the student has merely photographed
- ☐ D Works reproduced from an instructional textbook exercise

ANSWER A - B

WHY Selected Works may be drawn from the Sustained Investigation and/or be works created specifically for this section, as long as they show evidence of quality, breadth, and synthesis. Photographs of other artists' works or textbook reproductions are not acceptable.

QUESTION 9

SINGLE CHOICE

Which statement about the technical image specifications for AP 2-D Art and Design portfolio submissions is correct?

- ☐ A Images should be low-resolution to keep file sizes small
- ☒ B Images should be properly exposed, in focus, and clearly show the artwork without distracting backgrounds
- ☐ C All images must be shot outdoors in natural light
- ☐ D Only black-and-white photographs of artwork are accepted

ANSWER B

WHY The College Board requires that portfolio images be properly exposed, in focus, and show the artwork clearly without distracting backgrounds. Resolution must be adequate, color is permitted, and indoor shooting is allowed when done well.