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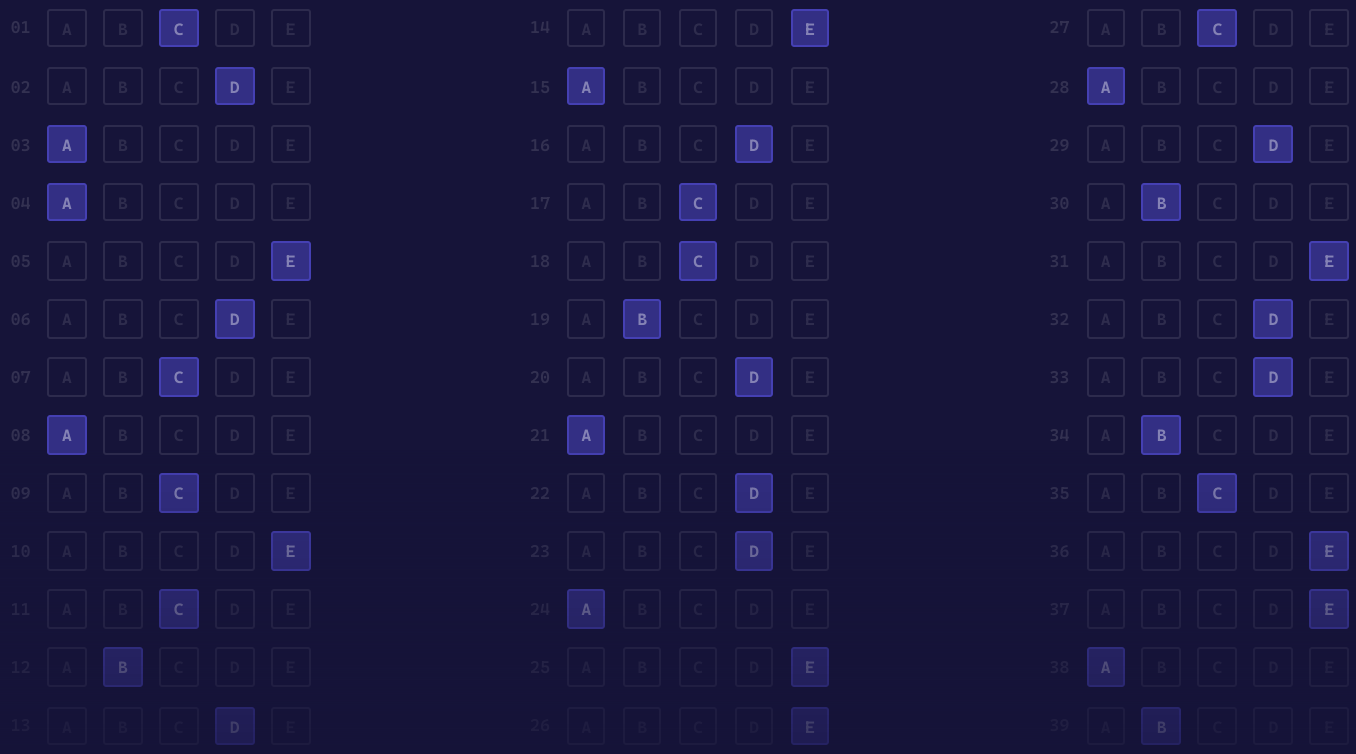

PRACTICE QUESTIONS

College Board AP - United Kingdom

APMUS

AP Music Theory

EDITION	QUESTIONS	FORMAT
Demo	9	Limited Edition PDF

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Before you begin

What this is

9 practice questions for College Board AP - United Kingdom `APMUS`, each with its answer key and an explanation. Answer a question before you read its key — the explanation is worth more once you have committed.

If something looks wrong

Send us three things and we will check it:

- the exam code, `APMUS`
- the question number
- the email address on your order

Write to **support@mometrix.net**. We reply within one business day.

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QUESTION 1 SINGLE CHOICE

Which of the following correctly identifies the key signature with one flat?

A **F major**

B G major

C D major

D A major

ANSWER **A**

WHY A key signature with one flat (B♭) indicates either F major or its relative minor, D minor. Of the choices listed, F major is the correct answer.

QUESTION 2 SINGLE CHOICE

In C major, which chord is built on the seventh scale degree?

A Major triad (I)

B Minor triad (ii)

C Dominant seventh (V7)

D **Diminished triad (vii°)**

ANSWER **D**

WHY In a major key, the triad built on the seventh scale degree is a diminished triad (vii°). In C major, this chord is B–D–F.

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QUESTION 3 SINGLE CHOICE

Which interval is formed between C4 and E♭4?

A Major third

B Minor third

C Perfect fourth

D Augmented second

ANSWER **B**

WHY C to E♭ spans three half steps (C–C♯–D–D♯–E♭), which is a minor third. A major third would be C to E natural, and a perfect fourth would be C to F.

QUESTION 4 SINGLE CHOICE

In 6/8 time, how many eighth notes are in each measure?

A Four

B Six

C Eight

D Twelve

ANSWER **B**

WHY The bottom number of a time signature indicates the note value that receives one beat, and the top number indicates how many of those beats are in each measure. In 6/8, there are six eighth notes per measure, grouped into two beats of three eighth notes each.

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QUESTION 5 SINGLE CHOICE

Which cadence consists of a V chord moving to a I chord in a major key?

A Plagal

B Deceptive

C Authentic

D Half

ANSWER C

WHY An authentic cadence is the resolution from V to I (or V7 to I) in a major key. A plagal cadence moves IV to I, a deceptive cadence resolves V to vi, and a half cadence ends on V.

QUESTION 6 SINGLE CHOICE

When writing four-part harmony, what is the typical range for the soprano voice using SATB voicing?

A C3 to G4

B C4 to G5

C G3 to C5

D E3 to C5

ANSWER B

WHY In standard SATB four-part writing, the soprano voice typically ranges from middle C (C4) up to G5. This range allows for comfortable singing and proper voice leading.

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QUESTION 7 SINGLE CHOICE

Which term describes a musical form where a main theme is presented, then repeated with variations or embellishments?

A Ternary

B Binary

C Strophic

D Theme and variations

ANSWER D

WHY Theme and variations is a musical form where a theme is stated and then repeated multiple times with variations in melody, rhythm, harmony, or orchestration. Examples include Pachelbel's Canon and Mozart's variations on 'Ah, vous dirai-je, Maman'.

QUESTION 8 SINGLE CHOICE

What is the relative minor of E major?

A G minor

B C minor

C C# minor

D G# minor

ANSWER C

WHY The relative minor of a major key is found by descending a minor third from the tonic. E major (4 sharps) has a relative minor of C# minor (4 sharps).

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QUESTION 9 MULTIPLE CHOICE

Which of the following are characteristics of a properly voiced dominant seventh chord (V7) in C major? (Choose two.)

A Contains the notes G, B, D, and F

B Must always resolve to the tonic (I) chord

C Contains a major seventh interval between root and seventh

D Requires parallel fifths between bass and tenor voices

E Includes the leading tone as the third of the chord

ANSWER **B** · **E**

WHY A V7 chord in C major contains the notes G (root), B (third), D (fifth), and F (seventh). It includes the leading tone (B) as the third of the chord and typically resolves to the tonic (I) chord. Option A is incorrect because while G-B-D-F are the chord tones, the description in A doesn't specifically identify V7 characteristics relative to the question. Parallel fifths are generally avoided in voice leading.

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